

2022 Wyoming All-State Orchestra Audition

Cello

D Major Slur eight notes per bow

$\text{♩} = 72$

The musical notation is written on a single staff in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of two lines of music. The first line contains two measures: the first measure has a slur over eight eighth notes (D2, E2, F#2, G2, A2, B2, C3, D3), and the second measure has a slur over eight eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). The second line contains two measures: the first measure has a slur over eight eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5), and the second measure has a single eighth note (D5) followed by a quarter rest and a final double bar line.

E Melodic Minor Scale Détaché

$\text{♩} = 60$


The musical notation is written on a single staff in bass clef with a key signature of two sharps (E minor) and a 4/4 time signature. It consists of two lines of music. The first line contains two measures: the first measure has a slur over eight eighth notes (E2, F2, G2, A2, B2, C3, D3, E3), and the second measure has a slur over eight eighth notes (E3, F#3, G3, A3, B3, C4, D4, E4). The second line contains two measures: the first measure has a slur over eight eighth notes (E4, F#4, G4, A4, B4, C5, D5, E5), and the second measure has a single eighth note (E5) followed by a quarter rest and a final double bar line.

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Cello Excerpt #1

Russlan and Ludmilla Overture by Michael Ivanovich Glinka Adapted by Henry Sopkin

NOTE:

- Half note = 144
- Excerpt is in  time.



The image shows a musical score for a cello excerpt. It consists of three staves of music. The first staff is labeled 'A E 2' and has a 'ff' dynamic marking. The second staff has a '1' fingering box. The third staff is labeled '3rd Horn' and has a 'f' dynamic marking. The music is in common time and features various rhythmic patterns and dynamics.

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Cello Excerpt #2

Nimrod from *Enigma Variations* by Sir Edward Elgar

NOTE:

- Excerpt begins in bass clef with a pick-up note in **3/4** time.
- Please play the top divisi.
- Quarter note = 52
- Please perform the indicated bowings.



A full musical score for the cello excerpt, spanning measures 20 to 37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *pp*, *sf*, *ff*, *cresc. molto*, *sonore*, and *legatissimo*. Bowing directions are indicated by 'v' and 'n'. Measure numbers 20, 24, 28, 32, 35, and 37 are clearly marked. The score ends with a double bar line and a repeat sign.

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