



WMEA All-State Band Etude I - SET 2 (2021)

Con fuoco! (♩ = 128)

Flute (I) *p* *f*

Oboe (I) *p* *f*

B♭ Clarinet (I) *p* *f*

Alto Saxophone (I) *p* *f*

Tenor Saxophone (II) *p* *f*

Baritone Saxophone (IV) *p* *f*

Bassoon (III) *p* *f*

Bass Clarinet (IV) *p* *f*

B♭ Trumpet (I) *p* *f*

Horn in F (II) *p* *f*

Trombone (III) *p* *f*

Euphonium (I) *p* *f*

Tuba (IV) *p* *f*

Xylophone *p* *f*

Timpani *p* *f*
G2, A2, B♭2, D3 DtoE♭

Snare Drum *p* *f*

This musical score is for a concert band, featuring 15 parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), and Snare Drum (S. D.). The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure features a fortissimo (*ff*) dynamic. The third measure is marked mezzo-forte (*mf*). The fourth measure is marked forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A key signature change from E-flat to D is indicated in the Snare Drum part in the third measure. The page number '5' is located at the bottom left of the Snare Drum staff.

Fl.

Ob.

Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B. Cl.

Tpt.

Horn

Trb.

Euph.

Tuba

Xylo.

Timp.

S. D.

p

Fl. *p* *f* *p sub.* *ff*

Ob. *p* *f* *p sub.* *ff*

Clar. *p* *f* *p sub.* *ff*

Alto Sax. *p* *f* *p sub.* *ff*

Ten. Sax. *p* *f* *p sub.* *ff*

Bari. Sax. *p* *f* *p sub.* *ff*

Bsn. *p* *f* *p sub.* *ff*

B. Cl. *p* *f* *p sub.* *ff*

Tpt. *p* *f* *p sub.* *ff*

Horn *p* *f* *p sub.* *ff*

Trb. *p* *f* *p sub.* *ff*

Euph. *p* *f* *p sub.* *ff*

Tuba *p* *f* *p sub.* *ff*

Xylo. *p* *f* *p sub.* *ff*

Timp. *mf* *f* *p sub.* *ff*

S. D. *p* *f* *p sub.* *ff*

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WMEA All-State Band Etude II - SET 2 (2021)

Tenderly - molto legato (♩ = 68)

Flute (I) *mf* *p* *mf* *pp*

Oboe (I) *mf* *p* *mf* *pp*

B♭ Clarinet (Ib) *mf* *p* *mf* *pp*

Alto Saxophone (I) *mf* *p* *mf* *pp*

Tenor Saxophone (II) *mf*

Baritone Saxophone (IV) *mf* *p* *mf* *pp sub.*

Bassoon (III) *mf* *p* *mf* *pp sub.*

Bass Clarinet (IV) *mf* *p* *mf* *pp sub.*

B♭ Trumpet (I) *mf* *p* *mf* *pp*

Horn in F (II) *mf*

Trombone (III) *mf*

Euphonium (I) *mf* *p* *mf* *pp*

Tuba (IV) *mf* *p* *mf* *pp sub.*

Vibraphone (opt. Bells) *mf* *p* *mf* *pp*

Piano *mf* *p* *mf*

SOFT mallets; Motor MED.

WMEA All-State Band Etude II - SET 2 (2021)

Fl. *mp p mf p f*

Ob. *mp p mf p f*

Clar. *mp p mf p f*

Alto Sax. *mp p mf p f*

Ten. Sax. *p mp mp mf p f*

Bari. Sax. *mp p mf p f*

Bsn. *mp p mf p f*

B. Cl. *mp p mf p f*

Tpt. *mp p mf p f*

Horn *p mp mp mf p f*

Trb. *pp mp p mf p f*

Euph. *mp p mf p f*

Tuba *mp p mf p f*

Vib. *mp p mf p f*

Pno. *p mp p mf p f*

Fl. *p sub.* *p* *f*

Ob. *p* *p* *f*

Clar. *p* *p* *f*

Alto Sax. *p* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

Tpt. *p* *f*

Horn *p* *f*

Trb. *p* *f*

Euph. *p* *p* *f*

Tuba *p* *f*

Vib. *p* *p* *f*

Pno. *p* *f*

rit.

This musical score is for a band etude, featuring 15 parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Vibraphone (Vib.), and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte) throughout. The piece features a melodic line in the woodwinds and brass, with a piano accompaniment. The score is divided into four measures. The first measure contains the main melodic motif. The second measure features a triplet of eighth notes. The third measure continues the melodic line with another triplet. The fourth measure concludes the phrase with a ritardando (rit.) marking. The piano part provides harmonic support with chords and a bass line.