





7 9 (♩ = ♩)

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. *p* *cresc. poco a poco*

Alto Sax. *p* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bari. Sax. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Tpt. *p* *cresc. poco a poco*

Horn *p* *cresc. poco a poco*

Trb. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* F<sup>3</sup>-D<sup>b3</sup>  
B<sup>b2</sup>-C<sup>3</sup>

S. D. *p* *cresc. poco a poco*

10

Fl. *f* *pp*

Ob. *f* *pp*

Clar. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *pp*

Bari. Sax. *f* *pp*

Bsn. *f* *pp*

B. Cl. *f* *pp*

Tpt. *f* *pp*

Horn *pp*

Trb. *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *pp subito* *f*

S. D. *f* *pp subito*



16

Fl. *p subito* *f*

Ob. *p subito* *f*

Clar. *p subito* *f*

Alto Sax. *p subito* *f*

Ten. Sax. *p subito* *f*

Bari. Sax. *p subito* *f*

Bsn. *p subito* *f*

B. Cl. *p subito* *f*

Tpt. *p subito* *f*

Horn *p subito* *f*

Trb. *p subito* *f*

Euph. *p subito* *f*

Tuba *p subito* *f*

Timp. *p subito* *f*

S. D. *p* *f*

# Wyoming All-State Band Etude II - SET 1 (2020)

**Expressivo con moto** ♩ = 68



Flute (I) *p* *mf*

Oboe (I) *p* *mf*

B♭ Clarinet (I) *p* *mf*

Alto Saxophone (I) *p* *mf*

Tenor Saxophone (II) *p* *mf*

Baritone Saxophone (IV) *p* *mf*

Bassoon (IV) *p* *mf*

Bass Clarinet (IV) *p* *mf*

B♭ Trumpet (I) *p* *mf*

Horn in F (II) *p* *mf*

Trombone (III) *p* *mf*

Euphonium (I) *p* *mf*

Tuba (IV) *p* *mf*

Mallets *p* *mf*

Piano (ACCOMP) *mf*

2 3 4

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Clar. *p* *mf* *pp*

Alto Sax. *p* *mf* *pp*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn. *p* *mf*

B. Cl. *p* *mf*

Tpt. *p* *mf* *pp*

Horn *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf* *pp*

Tuba *p* *mf*

Mallets *p* *mf* *pp*

Pno.

9

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Clar. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *pp* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Tpt. *f* *p* *f*

Horn *pp* *f* *p* *f*

Trb. *pp* *f* *p* *f*

Euph. *f* *p* *f*

Tuba *p* *f* *p* *f*

Mallets *f* *p* *f*

Pno. *pp* *f* *p* *f*

9 10 11 12

A full score for a Wyoming All-State Band. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn, Trombone (Trb.), Euphonium (Euph.), and Tuba. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from piano (p) to fortissimo (f). The flute, oboe, clarinet, alto saxophone, and euphonium parts include triplet markings. The bassoon, bass clarinet, and tuba parts have a 'p' dynamic marking. The mallets part has a 'p' dynamic marking and a triplet marking. The piano part consists of chords and single notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each instrument.

rall. . . . .

Fl. *mf* 3 *p*

Ob. *mf* 3 *p*

Clar. *mf* 3 *p*

Alto Sax. *mf* 3 *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mf* *p*

B. Cl. *mf* *p*

Tpt. *mf* 3 *p*

Horn *mf* *p*

Trb. *mf* *p*

Euph. *mf* 3 *p*

Tuba *mf* *p*

Mallets *mf* 3 *p*

Pno. *rall.*