

WHSAA Scale Sheet - Flute

♩ = 132
B Flat

Musical staff for B Flat scale, starting at measure 1. The staff shows the scale ascending and descending in 4/4 time, with a tempo marking of 132 beats per minute.

8 E Flat

Musical staff for E Flat scale, starting at measure 8. The staff shows the scale ascending and descending in 4/4 time.

15 A Flat

Musical staff for A Flat scale, starting at measure 15. The staff shows the scale ascending and descending in 4/4 time.

22 D Flat

Musical staff for D Flat scale, starting at measure 22. The staff shows the scale ascending and descending in 4/4 time.

29 G Flat

Musical staff for G Flat scale, starting at measure 29. The staff shows the scale ascending and descending in 4/4 time.

36 C Flat

Musical staff for C Flat scale, starting at measure 36. The staff shows the scale ascending and descending in 4/4 time.

43 E

Musical staff for E scale, starting at measure 43. The staff shows the scale ascending and descending in 4/4 time.

50 A

Musical staff for A scale, starting at measure 50. The staff shows the scale ascending and descending in 4/4 time.

WHSAA Scale Sheet - Flute

2

57 D



64 G



71 C



78 F



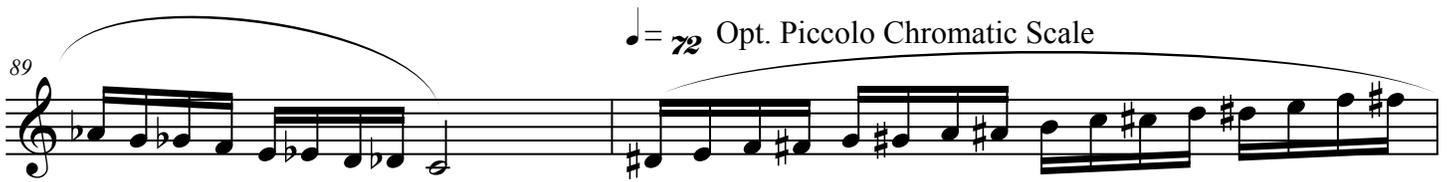
85 $\text{♩} = 72$



87



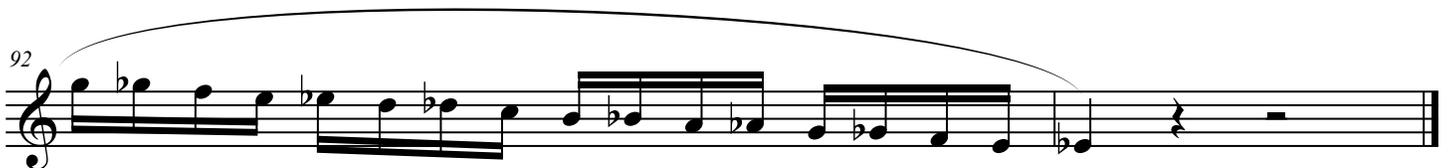
89 $\text{♩} = 72$ Opt. Piccolo Chromatic Scale



91



92





Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

f

4

7

9

p *cresc. poco a poco*

10

f *pp*

(♩ = ♩)

13

tr *ff*

16

p subito *f*



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8. Dynamics: *p*, *mf*, *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12. Dynamics: *f*, *p*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20. Dynamics: *mf*, *p*. Includes "rit." marking.



Wyoming All-State Band Etude I - SET 1 (2020)

Con brio ♩ = 112-120

f

4

7 9 *p* *cresc. poco a poco*

10 *f* *pp*

13 *tr* *ff*

16 *p subito* *f*

WHSAA Scale Sheet - Oboe

2
36 C

Musical staff for C major scale starting at measure 36. The staff is in treble clef with a key signature of one flat (Bb). The scale begins with a half note C4, followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a whole note C4.

63 F

Musical staff for F major scale starting at measure 63. The staff is in treble clef with a key signature of two flats (Bb, Eb). The scale begins with a half note F3, followed by quarter notes F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The piece concludes with a whole note F3.

67 $\text{♩} = 80$

Musical staff for F# major scale starting at measure 67. The staff is in treble clef with a key signature of two sharps (F#, C#). The scale begins with a half note F#3, followed by quarter notes F#3, G#3, A#3, B4, C#4, D#4, E#4, F#5, E#4, D#4, C#4, B4, A#3, G#3, F#3. The piece concludes with a whole note F#3. A tempo marking of quarter note = 80 is present above the staff.

69

Musical staff for F# minor scale starting at measure 69. The staff is in treble clef with a key signature of two sharps (F#, C#). The scale begins with a half note F#3, followed by quarter notes G#3, A#3, B4, C#4, D#4, E#4, F#5, E#4, D#4, C#4, B4, A#3, G#3, F#3. The piece concludes with a whole note F#3.



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). Includes slurs and a fermata over the final note.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). Includes slurs, a triplet in measure 6, and an accent (>) over the final note.

9

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Includes slurs and triplet markings in measures 10 and 12.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes slurs and triplet markings in measures 14 and 16.

rit.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). Includes slurs and a triplet in measure 17.

WHSAA Scale Sheet - Bassoon

2

57 D



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1

4

7

9

10

(♩ = ♪)

13

16



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

1

p *mf*

5

p *mf*

9

p *f* *p* *f*

13

p *f*

rit.

17

mf *p*

WHSAA Scale Sheet - Clarinet

$\text{♩} = 132$

C



Musical staff for C major scale, starting at measure 1. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats, and the time signature is 4/4.

8 F



Musical staff for F major scale, starting at measure 8. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3. The key signature has one flat (Bb), and the time signature is 4/4.

15 B Flat



Musical staff for Bb major scale, starting at measure 15. The staff contains a sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The key signature has two flats (Bb, Eb), and the time signature is 4/4.

22 E Flat



Musical staff for Eb major scale, starting at measure 22. The staff contains a sequence of eighth notes: Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4.

29 A Flat



Musical staff for Ab major scale, starting at measure 29. The staff contains a sequence of eighth notes: Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Ab4, Gb4, F4, Eb4, Db4, C4. The key signature has four flats (Bb, Eb, Ab, Db), and the time signature is 4/4.

36 D Flat



Musical staff for Db major scale, starting at measure 36. The staff contains a sequence of eighth notes: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db4, Eb4, F4. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is 4/4.

43 F Sharp



Musical staff for F# major scale, starting at measure 43. The staff contains a sequence of eighth notes: F#3, G#3, A#3, B4, C5, B4, A#3, G#3, F#3, E4, D4, C4, B#3, A#3, G#3, F#3. The key signature has one sharp (F#), and the time signature is 4/4.

50 B



Musical staff for B major scale, starting at measure 50. The staff contains a sequence of eighth notes: B3, C#3, D#3, E4, F#4, G#4, A#4, B5, A#4, G#4, F#4, E4, D#3, C#3, B3. The key signature has two sharps (F#, C#), and the time signature is 4/4.

WHSAA Scale Sheet - Clarinet

2

57 E

64 A

71 D

78 G

85 ♩ = 132

88

91

93



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *f*.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measure 6 ends with a triplet of eighth notes.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. Measure 9 starts with a dynamic marking of *p* and a *cresc. poco a poco* instruction.

Musical notation for measures 10-12. Measure 10 starts with a dynamic marking of *f*. Measure 11 contains a sextuplet of eighth notes. Measure 12 starts with a dynamic marking of *pp*. A tempo change is indicated by $(\text{♩} = \text{♩})$.

Musical notation for measures 13-15. Measure 13 starts with a dynamic marking of *ff*. Measure 14 contains a trill. Measure 15 ends with a dynamic marking of *ff*.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *p subito*. Measure 18 ends with a dynamic marking of *f*.



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

p *mf*

5 *p* *mf* *pp*

9 *f* *p* *f*

13 *p* *f*

17 *mf* *p*

rit.

WHSAA Scale Sheet - Bass Clarinet

$\text{♩} = 132$
C

Musical staff for C major scale, measures 1-7. The staff is in treble clef with a 4/4 time signature. The scale is written in eighth notes, ascending and then descending.

8 F

Musical staff for F major scale, measures 8-14. The staff is in treble clef with a 4/4 time signature. The key signature has one flat (Bb). The scale is written in eighth notes, ascending and then descending.

15 B Flat

Musical staff for Bb major scale, measures 15-21. The staff is in treble clef with a 4/4 time signature. The key signature has two flats (Bb, Eb). The scale is written in eighth notes, ascending and then descending.

22 E Flat

Musical staff for Eb major scale, measures 22-28. The staff is in treble clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The scale is written in eighth notes, ascending and then descending.

29 A Flat

Musical staff for Ab major scale, measures 29-35. The staff is in treble clef with a 4/4 time signature. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in eighth notes, ascending and then descending.

36 D Flat

Musical staff for Db major scale, measures 36-42. The staff is in treble clef with a 4/4 time signature. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in eighth notes, ascending and then descending.

43 F Sharp

Musical staff for F# major scale, measures 43-49. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The scale is written in eighth notes, ascending and then descending.

50 B

Musical staff for B major scale, measures 50-56. The staff is in treble clef with a 4/4 time signature. The key signature has two sharps (F#, C#). The scale is written in eighth notes, ascending and then descending.

WHSAA Scale Sheet - Bass Clarinet

2

57 E

64 A

71 D

78 G

85 ♩ = 100

88

91



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs. Dynamics are marked *p* at the beginning and *mf* in the middle.

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes. Dynamics are marked *p* and *mf*.

9

Musical notation for measures 9-12. The music features eighth and sixteenth notes with slurs. Dynamics are marked *p*, *f*, *p*, and *f*.

Musical notation for measures 13-16. The music consists of eighth and sixteenth notes. Dynamics are marked *p* and *f*.

Musical notation for measures 17-20. The music concludes with a *rit.* (ritardando) marking. Dynamics are marked *mf* and *p*.

WHSAA All-State Scale Sheet - Saxophone

$\text{♩} = 132$

5 G

5 C

12 F

16 B Flat

23 E Flat

30 A Flat

34 D Flat

41 F Sharp

45 B

52 E



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *f*. The music is in 4/4 time with a key signature of one sharp (F#).

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measures 5 and 6 contain triplets. Measure 6 ends with a dynamic marking of *f*.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. Measure 8 has a dynamic marking of *p*. Measure 9 is boxed and has a dynamic marking of *cresc. poco a poco*.

Musical notation for measures 10-12. Measure 10 starts with a dynamic marking of *f*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *f*. A tempo change is indicated by $(\text{♩} = \text{♩})$.

Musical notation for measures 13-15. Measure 13 starts with a dynamic marking of *ff*. Measure 14 has a trill marking (*tr*) and a dynamic marking of *ff*. Measure 15 has a dynamic marking of *ff*.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *p subito*. Measure 18 ends with a dynamic marking of *f*.



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). Includes slurs and accents.

Musical notation for measures 5-8. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 5-6), *mf* (measure 7), *pp* (measure 8). Includes slurs, accents, and a triplet in measure 6.

9

Musical notation for measures 9-12. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Includes slurs, accents, and triplets in measures 10 and 12.

13

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes slurs, accents, and a triplet in measure 15. A *rit.* (ritardando) marking is present below the staff.

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). Includes slurs and accents.

WHSAA Scale Sheet - Saxophone

♩ = 132

5
G



Musical staff for G major scale, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef.

5
C



Musical staff for C major scale, measures 5-8. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in treble clef.

12
F



Musical staff for F major scale, measures 9-12. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in treble clef.

16
B Flat



Musical staff for Bb major scale, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in treble clef.

23
E Flat



Musical staff for Eb major scale, measures 17-23. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in treble clef.

30
A Flat



Musical staff for Ab major scale, measures 24-30. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The scale is written in treble clef.

34
D Flat



Musical staff for Db major scale, measures 31-34. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The scale is written in treble clef.

41
F Sharp



Musical staff for F# major scale, measures 35-41. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The scale is written in treble clef.

45
B



Musical staff for B major scale, measures 42-45. The key signature has seven sharps (F#, C#, G#, D#, A#, E#, B#) and the time signature is 4/4. The scale is written in treble clef.

52
E



Musical staff for E major scale, measures 46-52. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The scale is written in treble clef.

WHSAA Scale Sheet - Saxophone

2
36

A

60

D

$\text{♩} = 92$

67

69



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1 *f*

4 3

7 9 *p* *cresc. poco a poco*

10 (*♩* = *♩*) *pp*

13 *ff*

16 *p subito* *f*



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

1 *p* *mf* 3

5 *p* *mf* 3

9

pp *f* *p* *f*

13 *p* *mf*

rall.

17 *mf* *p*

WHSAA Scale Sheet - Saxophone

♩ = 132

5

G

5

C

12

F

16

B Flat

23

E Flat

30

A Flat

34

D Flat

41

F Sharp

45

B

52

E

WHSAA Scale Sheet - Saxophone

2
56

A

60

D

$\text{♩} = 92$

67

69



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1

4

7

9

p *cresc. poco a poco*

10

(♩ = ♩)

f *pp*

13

16

p subito *f*



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical staff 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with various slurs and ties.

Musical staff 5-8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The fifth measure starts with a piano (*p*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes and slurs.

Musical staff 9-12: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The ninth measure starts with a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The music features eighth and quarter notes with slurs and ties.

Musical staff 13-16: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The thirteenth measure starts with a piano (*p*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The music consists of eighth and quarter notes with slurs and ties.

rit.

Musical staff 17-20: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The seventeenth measure starts with a mezzo-forte (*mf*) dynamic. The twentieth measure has a piano (*p*) dynamic. The music consists of eighth and quarter notes with slurs and ties.

WHSAA Scale Sheet- Trumpet

♩ = 132

C



Musical staff for C major scale, measures 1-7. The key signature has no sharps or flats. The scale is written in a treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8 F



Musical staff for F major scale, measures 8-11. The key signature has one flat (Bb). The scale is written in a treble clef. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

12 B Flat



Musical staff for Bb major scale, measures 12-18. The key signature has two flats (Bb, Eb). The scale is written in a treble clef. The notes are: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4.

19 E Flat



Musical staff for Eb major scale, measures 19-22. The key signature has three flats (Bb, Eb, Ab). The scale is written in a treble clef. The notes are: Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4.

23 A Flat



Musical staff for Ab major scale, measures 23-29. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a treble clef. The notes are: Ab4, Bb4, C5, Db5, Eb5, Db5, C5, Bb4, Ab4.

30 D Flat



Musical staff for Db major scale, measures 30-33. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a treble clef. The notes are: Db4, Eb4, F4, Gb4, Ab4, Gb4, F4, Eb4, Db4.

34 F Sharp



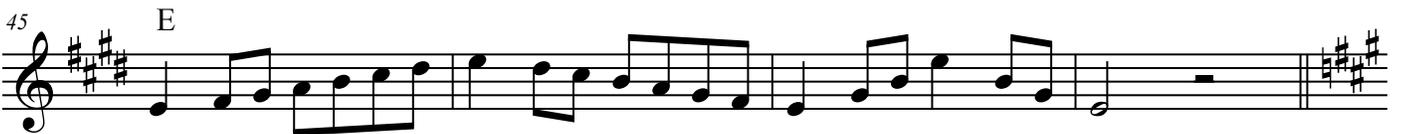
Musical staff for F# major scale, measures 34-37. The key signature has one sharp (F#). The scale is written in a treble clef. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

38 B



Musical staff for B major scale, measures 38-44. The key signature has two sharps (F#, C#). The scale is written in a treble clef. The notes are: B4, C#4, D5, E5, F#5, E5, D5, C#4, B4.

45 E



Musical staff for E major scale, measures 45-48. The key signature has three sharps (F#, C#, G#). The scale is written in a treble clef. The notes are: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

49 A



Musical staff for A major scale, measures 49-55. The key signature has three sharps (F#, C#, G#). The scale is written in a treble clef. The notes are: A4, B4, C#4, D5, E5, D5, C#4, B4, A4.

WHSAA Scale Sheet- Trumpet

2
56

D

Musical staff for D major scale starting at measure 56. The staff is in treble clef with a key signature of two sharps (F# and C#). The scale begins with a quarter rest, followed by quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The piece concludes with a double bar line and a sharp sign.

60

G

Musical staff for G major scale starting at measure 60. The staff is in treble clef with a key signature of one sharp (F#). The scale begins with a quarter rest, followed by quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piece concludes with a double bar line and a sharp sign.

$\bullet = 120$

67

Musical staff for G major scale starting at measure 67. The staff is in treble clef with a key signature of one sharp (F#). The scale begins with a quarter rest, followed by quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piece concludes with a double bar line and a sharp sign.

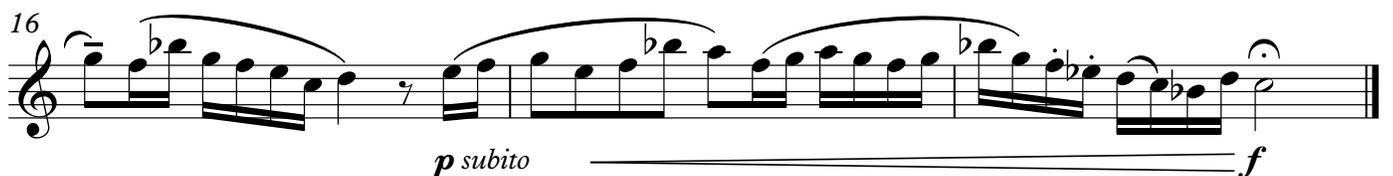
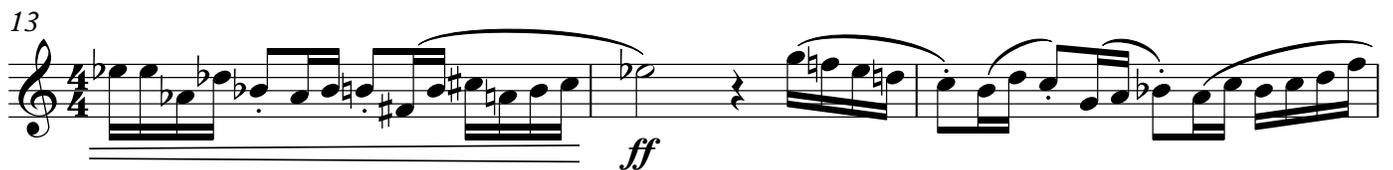
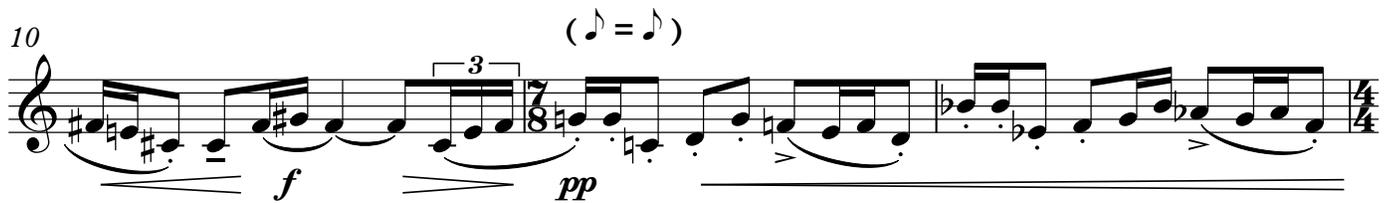
71

Musical staff for G minor scale starting at measure 71. The staff is in treble clef with a key signature of one flat (F). The scale begins with a quarter rest, followed by quarter notes: G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G. The piece concludes with a double bar line and a flat sign.



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120





Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). Includes slurs and a fermata over the final note.

Musical notation for measures 5-8. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). Includes slurs, a triplet in measure 6, and an accent (>) over the final note.

Musical notation for measures 9-12. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Includes slurs, a box around measure 9, and triplet markings over measures 10 and 12.

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes slurs, a triplet in measure 14, and a fermata over the final note.

Musical notation for measures 17-20. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). Includes slurs, a triplet in measure 17, and a fermata over the final note. A *rit.* (ritardando) marking is present above the staff.

WHSAA Scale Sheet - French Horn

$\text{♩} = 132$
F

Horn in F

8 Bb

12 Eb

16 Ab

23 Db

27 Gb

34 B

38 E

45 A



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

1 *p* *mf* 3

5 *p* *mf* 3

9 *pp* *f* *p* *f*

13

rit.

17 *mf* *p*

WHSAA Scale Sheet - Trombone/ Euphonium

♩ = 132
B Flat

Musical staff for B Flat scale, measures 1-7. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of eighth-note runs ascending and descending, with a final whole note Bb.

8 E Flat

Musical staff for E Flat scale, measures 8-11. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The music consists of eighth-note runs ascending and descending, with a final whole note Eb.

12 A Flat

Musical staff for A Flat scale, measures 12-18. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The music consists of eighth-note runs ascending and descending, with a final whole note Ab.

19 D Flat

Musical staff for D Flat scale, measures 19-22. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The music consists of eighth-note runs ascending and descending, with a final whole note Db.

23 G Flat

Musical staff for G Flat scale, measures 23-29. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The music consists of eighth-note runs ascending and descending, with a final whole note Gb.

30 C Flat

Musical staff for C Flat scale, measures 30-33. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Fb). The music consists of eighth-note runs ascending and descending, with a final whole note Cb.

34 E

Musical staff for E scale, measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note runs ascending and descending, with a final whole note E.

38 A

Musical staff for A scale, measures 38-44. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The music consists of eighth-note runs ascending and descending, with a final whole note A.

45 D

Musical staff for D scale, measures 45-48. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth-note runs ascending and descending, with a final whole note D.

49 G

Musical staff for G scale, measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note runs ascending and descending, with a final whole note G.

WHSAA Scale Sheet - Tbn/ Euph

2
56

C



60

F

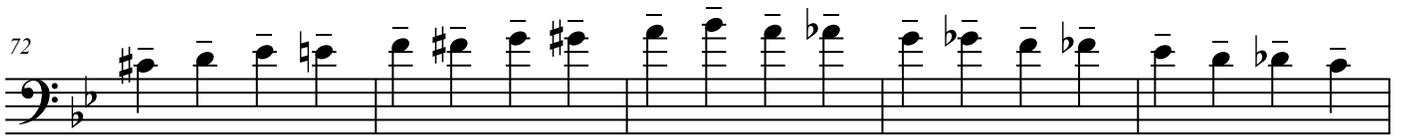


67

♩ = 72



72



77





Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1

f

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with slurs, starting on a G4 and moving up to a G5. The first measure has a dynamic marking of *f*.

4

3

Musical staff 2: Continuation of the eighth-note pattern from staff 1. It includes a triplet of eighth notes at the end of the staff. The dynamic marking *f* is implied from the previous staff.

7

9

> *p* *cresc. poco a poco*

Musical staff 3: Continuation of the eighth-note pattern. A box around the number 9 indicates a measure repeat. The dynamic marking changes to *p* with an accent (>) and a *cresc. poco a poco* instruction.

10

(♩ = ♪)

pp

Musical staff 4: Continuation of the eighth-note pattern. A tempo change is indicated by the note symbol (♩ = ♪). The dynamic marking changes to *pp*. The staff ends with a double bar line.

13

ff

Musical staff 5: Continuation of the eighth-note pattern. The dynamic marking changes to *ff*. The staff ends with a double bar line.

16

p subito *f*

Musical staff 6: Continuation of the eighth-note pattern. The dynamic marking changes to *p subito* and then *f*. The staff ends with a double bar line.



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

1-4

p *mf* 3

5-8

p *mf*

9

9-12

pp *f* *p* *f* 3

13-16

p *f* 3

rit.

17-20

mf *p*

WHSAA Scale Sheet - Trombone/ Euphonium

♩ = 132
B Flat

First musical staff for the B Flat scale, measures 1-7. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a series of eighth notes ascending and then descending, with a final whole note.

8 E Flat

Second musical staff for the E Flat scale, measures 8-11. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). It contains a series of eighth notes ascending and then descending, with a final whole note.

12 A Flat

Third musical staff for the A Flat scale, measures 12-18. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). It contains a series of eighth notes ascending and then descending, with a final whole note.

19 D Flat

Fourth musical staff for the D Flat scale, measures 19-22. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Fb). It contains a series of eighth notes ascending and then descending, with a final whole note.

23 G Flat

Fifth musical staff for the G Flat scale, measures 23-29. The staff is in bass clef with a key signature of six flats (Bb, Eb, Ab, Db, Fb, and Gb). It contains a series of eighth notes ascending and then descending, with a final whole note.

30 C Flat

Sixth musical staff for the C Flat scale, measures 30-33. The staff is in bass clef with a key signature of seven flats (Bb, Eb, Ab, Db, Fb, Gb, and Cb). It contains a series of eighth notes ascending and then descending, with a final whole note.

34 E

Seventh musical staff for the E scale, measures 34-37. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes ascending and then descending, with a final whole note.

38 A

Eighth musical staff for the A scale, measures 38-44. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). It contains a series of eighth notes ascending and then descending, with a final whole note.

45 D

Ninth musical staff for the D scale, measures 45-48. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes ascending and then descending, with a final whole note.

49 G

Tenth musical staff for the G scale, measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes ascending and then descending, with a final whole note.

WHSAA Scale Sheet - Tbn/ Euph

2
56

C



60

F

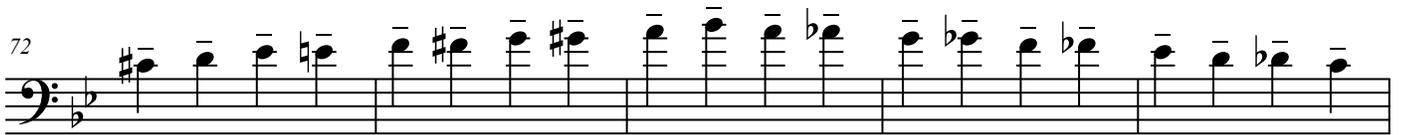


67

♩ = 72



72



77





Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1
f

4

7

9

p *cresc. poco a poco*

10

(♩ = ♩)

f *pp*

13

ff

16

p subito *f*



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

1-4

p *mf*

5-8

3 *p* *mf* *pp* >

9-12

9 *f* 3 *p* 3 *f*

13-16

p 3 *f* 3

17-20

17 *mf* 3 *p* rit.

WHSAA Scale Sheet-Baritone TC

♩ = 132

C



Musical staff for C major scale, starting at measure 1. The staff contains a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The scale is written in eighth notes, ascending and then descending.

8 F



Musical staff for F major scale, starting at measure 8. The staff contains a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The scale is written in eighth notes, ascending and then descending.

12 B Flat



Musical staff for B-flat major scale, starting at measure 12. The staff contains a treble clef, a 4/4 time signature, and a key signature of three flats (B-flat, E-flat, and A-flat). The scale is written in eighth notes, ascending and then descending.

19 E Flat



Musical staff for E-flat major scale, starting at measure 19. The staff contains a treble clef, a 4/4 time signature, and a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The scale is written in eighth notes, ascending and then descending.

23 A Flat



Musical staff for A-flat major scale, starting at measure 23. The staff contains a treble clef, a 4/4 time signature, and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The scale is written in eighth notes, ascending and then descending.

30 D Flat



Musical staff for D-flat major scale, starting at measure 30. The staff contains a treble clef, a 4/4 time signature, and a key signature of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat). The scale is written in eighth notes, ascending and then descending.

34 F Sharp



Musical staff for F-sharp major scale, starting at measure 34. The staff contains a treble clef, a 4/4 time signature, and a key signature of one sharp (F-sharp). The scale is written in eighth notes, ascending and then descending.

38 B



Musical staff for B major scale, starting at measure 38. The staff contains a treble clef, a 4/4 time signature, and a key signature of two sharps (F-sharp and C-sharp). The scale is written in eighth notes, ascending and then descending.

45 E



Musical staff for E major scale, starting at measure 45. The staff contains a treble clef, a 4/4 time signature, and a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The scale is written in eighth notes, ascending and then descending.

49 A



Musical staff for A major scale, starting at measure 49. The staff contains a treble clef, a 4/4 time signature, and a key signature of four sharps (F-sharp, C-sharp, G-sharp, and D-sharp). The scale is written in eighth notes, ascending and then descending.

WHSAA Scale Sheet-Baritone TC

2
56

D

60

G

♩ = 72

67

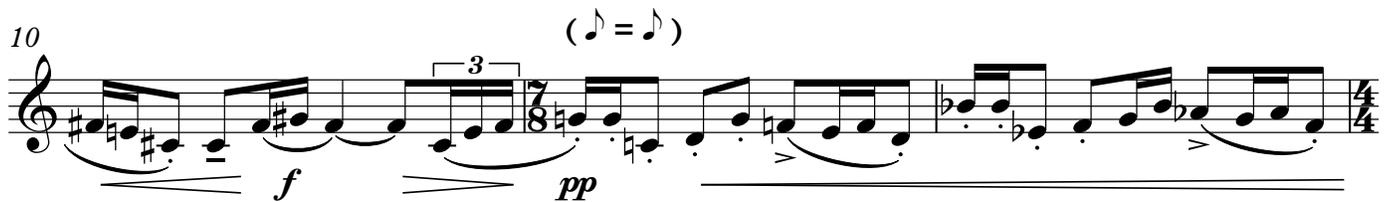
72

77



WMEA All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120





Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). Includes slurs and a fermata over the final note.

Musical notation for measures 5-8. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). Includes a triplet in measure 6 and a fermata over the final note.

Musical notation for measures 9-12. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Includes a boxed measure number '9' at the start and triplets in measures 10 and 12.

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes a triplet in measure 14 and a fermata over the final note.

Musical notation for measures 17-20. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). Includes a triplet in measure 17 and a fermata over the final note. A *rit.* (ritardando) marking is present above the staff.

WHSAA Scale Sheet- Tuba

♩ = 132

B Flat

First musical staff for the B Flat scale, measures 1-7. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

8 E Flat

Second musical staff for the E Flat scale, measures 8-11. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The melody consists of eighth and sixteenth notes.

12 A Flat

Third musical staff for the A Flat scale, measures 12-18. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The melody consists of eighth and sixteenth notes.

19 D Flat

Fourth musical staff for the D Flat scale, measures 19-22. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The melody consists of eighth and sixteenth notes.

23 G Flat

Fifth musical staff for the G Flat scale, measures 23-29. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The melody consists of eighth and sixteenth notes.

30 C Flat

Sixth musical staff for the C Flat scale, measures 30-33. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Fb). The melody consists of eighth and sixteenth notes.

34 E

Seventh musical staff for the E scale, measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

38 A

Eighth musical staff for the A scale, measures 38-44. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and sixteenth notes.

45 D

Ninth musical staff for the D scale, measures 45-48. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

49 G

Tenth musical staff for the G scale, measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

WHSAA Scale Sheet - Tuba

2
56

C



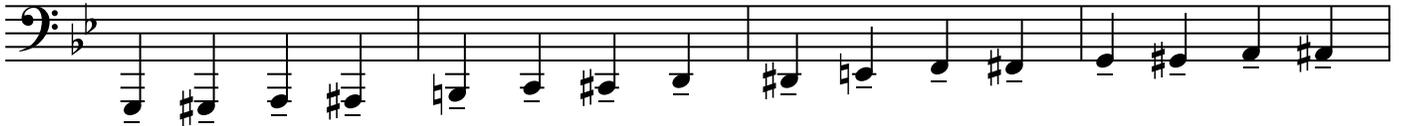
60

F



• = 120

67



71



75



Tuba (IV)



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erichards@sheridan.edu

Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1

f

Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

4

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes. The staff ends with two triplet markings over eighth notes.

7

9

Musical staff 3: Continuation of the melody. A box containing the number '9' is placed above the staff. The staff includes a crescendo hairpin and dynamic markings for *p* and *cresc. poco a poco*.

10

(♩ = ♪)

Musical staff 4: Continuation of the melody. A tempo change is indicated by '(♩ = ♪)'. The staff includes a decrescendo hairpin, a forte (*f*) dynamic, and a piano (*pp*) dynamic. The time signature changes to 7/8.

13

Musical staff 5: Continuation of the melody. The staff includes a double bar line and a fortissimo (*ff*) dynamic marking.

16

Musical staff 6: Continuation of the melody. The staff includes a piano (*p*) dynamic marking with the instruction 'subito' and a forte (*f*) dynamic marking at the end.



Wyoming All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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WHSAA Scale Sheet - Mallets

♩ = 132
B Flat



8 E Flat



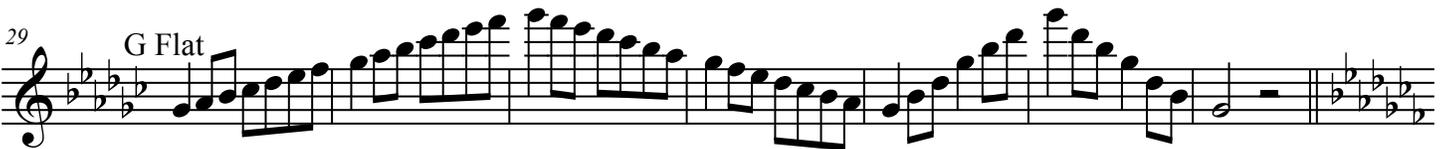
15 A Flat



22 D Flat



29 G Flat



36 C Flat



43 E



50 A



WHSAA Scale Sheet - Mallets

2

57 D

Musical staff for measure 57, D major scale. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#).

64 G

Musical staff for measure 64, G major scale. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#).

71 C

Musical staff for measure 71, C major scale. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats.

78 F

Musical staff for measure 78, F major scale. The staff contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The key signature has one flat (Bb).

85 = 104

Musical staff for measure 85, chromatic scale. The staff contains a sequence of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The key signature has no sharps or flats.

86

Musical staff for measure 86, chromatic scale. The staff contains a sequence of eighth notes: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, B3, Bb3, Ab3, G3, Gb3, F3, Fb3, E3, Eb3, D3, Db3, C3, B2, Bb2, Ab2, G2, Gb2, F2, Fb2, E2, Eb2, D2, Db2, C2, B1, Bb1, Ab1, G1, Gb1, F1, Fb1, E1, Eb1, D1, Db1, C1, B0, Bb0, Ab0, G0, Gb0, F0, Fb0, E0, Eb0, D0, Db0, C0, B-1, Bb-1, Ab-1, G-1, Gb-1, F-1, Fb-1, E-1, Eb-1, D-1, Db-1, C-1, B-2, Bb-2, Ab-2, G-2, Gb-2, F-2, Fb-2, E-2, Eb-2, D-2, Db-2, C-2, B-3, Bb-3, Ab-3, G-3, Gb-3, F-3, Fb-3, E-3, Eb-3, D-3, Db-3, C-3, B-4, Bb-4, Ab-4, G-4, Gb-4, F-4, Fb-4, E-4, Eb-4, D-4, Db-4, C-4, B-5, Bb-5, Ab-5, G-5, Gb-5, F-5, Fb-5, E-5, Eb-5, D-5, Db-5, C-5, B-6, Bb-6, Ab-6, G-6, Gb-6, F-6, Fb-6, E-6, Eb-6, D-6, Db-6, C-6, B-7, Bb-7, Ab-7, G-7, Gb-7, F-7, Fb-7, E-7, Eb-7, D-7, Db-7, C-7, B-8, Bb-8, Ab-8, G-8, Gb-8, F-8, Fb-8, E-8, Eb-8, D-8, Db-8, C-8, B-9, Bb-9, Ab-9, G-9, Gb-9, F-9, Fb-9, E-9, Eb-9, D-9, Db-9, C-9, B-10, Bb-10, Ab-10, G-10, Gb-10, F-10, Fb-10, E-10, Eb-10, D-10, Db-10, C-10, B-11, Bb-11, Ab-11, G-11, Gb-11, F-11, Fb-11, E-11, Eb-11, D-11, Db-11, C-11, B-12, Bb-12, Ab-12, G-12, Gb-12, F-12, Fb-12, E-12, Eb-12, D-12, Db-12, C-12, B-13, Bb-13, Ab-13, G-13, Gb-13, F-13, Fb-13, E-13, Eb-13, D-13, Db-13, C-13, B-14, Bb-14, Ab-14, G-14, Gb-14, F-14, Fb-14, E-14, Eb-14, D-14, Db-14, C-14, B-15, Bb-15, Ab-15, G-15, Gb-15, F-15, Fb-15, E-15, Eb-15, D-15, Db-15, C-15, B-16, Bb-16, Ab-16, G-16, Gb-16, F-16, Fb-16, E-16, Eb-16, D-16, Db-16, C-16, B-17, Bb-17, Ab-17, G-17, Gb-17, F-17, Fb-17, E-17, Eb-17, D-17, Db-17, C-17, B-18, Bb-18, Ab-18, G-18, Gb-18, F-18, Fb-18, E-18, Eb-18, D-18, Db-18, C-18, B-19, Bb-19, Ab-19, G-19, Gb-19, F-19, Fb-19, E-19, Eb-19, D-19, Db-19, C-19, B-20, Bb-20, Ab-20, G-20, Gb-20, F-20, Fb-20, E-20, Eb-20, D-20, Db-20, C-20, B-21, Bb-21, Ab-21, G-21, Gb-21, F-21, Fb-21, E-21, Eb-21, D-21, Db-21, C-21, B-22, Bb-22, Ab-22, G-22, Gb-22, F-22, Fb-22, E-22, Eb-22, D-22, Db-22, C-22, B-23, Bb-23, Ab-23, G-23, Gb-23, F-23, Fb-23, E-23, Eb-23, D-23, Db-23, C-23, B-24, Bb-24, Ab-24, G-24, Gb-24, F-24, Fb-24, E-24, Eb-24, D-24, Db-24, C-24, B-25, Bb-25, Ab-25, G-25, Gb-25, F-25, Fb-25, E-25, Eb-25, D-25, Db-25, C-25, B-26, Bb-26, Ab-26, G-26, Gb-26, F-26, Fb-26, E-26, Eb-26, D-26, Db-26, C-26, B-27, Bb-27, Ab-27, G-27, Gb-27, F-27, Fb-27, E-27, Eb-27, D-27, Db-27, C-27, B-28, Bb-28, Ab-28, G-28, Gb-28, F-28, Fb-28, E-28, Eb-28, D-28, Db-28, C-28, B-29, Bb-29, Ab-29, G-29, Gb-29, F-29, Fb-29, E-29, Eb-29, D-29, Db-29, C-29, B-30, Bb-30, Ab-30, G-30, Gb-30, F-30, Fb-30, E-30, Eb-30, D-30, Db-30, C-30, B-31, Bb-31, Ab-31, G-31, Gb-31, F-31, Fb-31, E-31, Eb-31, D-31, Db-31, C-31, B-32, Bb-32, Ab-32, G-32, Gb-32, F-32, Fb-32, E-32, Eb-32, D-32, Db-32, C-32, B-33, Bb-33, Ab-33, G-33, Gb-33, F-33, Fb-33, E-33, Eb-33, D-33, Db-33, C-33, B-34, Bb-34, Ab-34, G-34, Gb-34, F-34, Fb-34, E-34, Eb-34, D-34, Db-34, C-34, B-35, Bb-35, Ab-35, G-35, Gb-35, F-35, Fb-35, E-35, Eb-35, D-35, Db-35, C-35, B-36, Bb-36, Ab-36, G-36, Gb-36, F-36, Fb-36, E-36, 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C-133, B-134, Bb-134, Ab-134, G-134, Gb-134, F-134, Fb-134, E-134, Eb-134, D-134, Db-134, C-134, B-135, Bb-135, Ab-135, G-135, Gb-135, F-135, Fb-135, E-135, Eb-135, D-135, Db-135, C-135, B-136, Bb-136, Ab-136, G-136, Gb-136, F-136, Fb-136, E-136, Eb-136, D-136, Db-136, C-136, B-137, Bb-137, Ab-137, G-137, Gb-137, F-137, Fb-137, E-137, Eb-137, D-137, Db-137, C-137, B-138, Bb-138, Ab-138, G-138, Gb-138, F-138, Fb-138, E-138, Eb-138, D-138, Db-138, C-138, B-139, Bb-139, Ab-139, G-139, Gb-139, F-139, Fb-139, E-139, Eb-139, D-139, Db-139, C-139, B-140, Bb-140, Ab-140, G-140, Gb-140, F-140, Fb-140, E-140, Eb-140, D-140, Db-140, C-140, B-141, Bb-141, Ab-141, G-141, Gb-141, F-141, Fb-141, E-141, Eb-141, D-141, Db-141, C-141, B-142, Bb-142, Ab-142, G-142, Gb-142, F-142, Fb-142, E-142, Eb-142, D-142, Db-142, C-142, B-143, Bb-143, Ab-143, G-143, Gb-143, F-143, Fb-143, E-143, Eb-143, D-143, Db-143, C-143, B-144, Bb-144, Ab-144, G-144, Gb-144, F-144, Fb-144, E-144, Eb-144, D-144, Db-144, C-144, B-145, Bb-145, Ab-145, G-145, Gb-145, F-145, Fb-145, E-145, Eb-145, D-145, Db-145, C-145, B-146, Bb-146, Ab-146, G-146, Gb-146, F-146, Fb-146, E-146, Eb-146, D-146, Db-146, C-146, B-147, Bb-147, Ab-147, G-147, Gb-147, F-147, Fb-147, E-147, Eb-147, D-147, Db-147, C-147, B-148, Bb-148, Ab-148, G-148, Gb-148, F-148, Fb-148, E-148, Eb-148, D-148, Db-148, C-148, B-149, Bb-149, Ab-149, G-149, Gb-149, F-149, Fb-149, E-149, Eb-149, D-149, Db-149, C-149, B-150, Bb-150, Ab-150, G-150, Gb-150, F-150, Fb-150, E-150, Eb-150, D-150, Db-150, C-150, B-151, Bb-151, Ab-151, G-151, Gb-151, F-151, Fb-151, E-151, Eb-151, D-151, Db-151, C-151, B-152, Bb-152, Ab-152, G-152, Gb-152, F-152, Fb-152, E-152, Eb-152, D-152, Db-152, C-152, B-153, Bb-153, Ab-153, G-153, Gb-153, F-153, Fb-153, E-153, Eb-153, D-153, Db-153, C-153, B-154, Bb-154, Ab-154, G-154, Gb-154, F-154, Fb-154, E-154, Eb-154, D-154, Db-154, C-154, B-155, Bb-155, Ab-155, G-155, Gb-155, F-155, Fb-155, E-155, Eb-155, D-155, Db-155, C-155, B-156, Bb-156, Ab-156, G-156, Gb-156, F-156, Fb-156, E-156, Eb-156, D-156, Db-156, C-156, B-157, Bb-157, Ab-157, G-157, Gb-157, F-157, Fb-157, E-157, Eb-157, D-157, Db-157, C-157, B-158, Bb-158, Ab-158, G-158, Gb-158, F-158, Fb-158, E-158, Eb-158, D-158, Db-158, C-158, B-159, Bb-159, Ab-159, G-159, Gb-159, F-159, Fb-159, E-159, Eb-159, D-159, Db-159, C-159, B-160, Bb-160, Ab-160, G-160, Gb-160, F-160, Fb-160, E-160, Eb-160, D-160, Db-160, C-160, B-161, Bb-161, Ab-161, G-161, Gb-161, F-161, Fb-161, E-161, Eb-161, D-161, Db-161, C-161, B-162, Bb-162, Ab-162, G-162, Gb-162, F-162, Fb-162, E-162, Eb-162, D-162, Db-162, C-162, B-163, Bb-163, Ab-163, G-163, Gb-163, F-163, Fb-163, E-163, Eb-163, D-163, Db-163, C-163, B-164, Bb-164, Ab-164, G-164, Gb-164, F-164, Fb-164, E-164, Eb-164, D-164, Db-164, C-164, B-165, Bb-165, Ab-165, G-165, Gb-165, F-165, Fb-165, E-165, Eb-165, D-165, Db-165, C-165, B-166, Bb-166, Ab-166, G-166, Gb-166, F-166, Fb-166, E-166, Eb-166, D-166, Db-166, C-166, B-167, Bb-167, Ab-167, G-167, Gb-167, F-167, Fb-167, E-167, Eb-167, D-167, Db-167, C-167, B-168, Bb-168, Ab-168, G-168, Gb-168, F-168, Fb-168, E-168, Eb-168, D-168, Db-168, C-168, B-169, Bb-169, Ab-169, G-169, Gb-169, F-169, Fb-169, E-169, Eb-169,



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

F² A^{b2} B^{b2} F³

Con brio ♩ = 104-120

B^{b2}-C³

f p < f

5

C³-B^{b2}

9

F³-D^{b3}
B^{b2}-C³

(♩ = ♩)

p pp subito f

13

D^{b3}-F³
A^{b2}-B^{b2}

ff

17

p subito f

Snare Drum



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erichards@sheridan.edu

All rolls are **buzzed**

Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

1
4/4
f

4

7 (pulse)

9

p *cresc. poco a poco*

10 (♩ = ♪)

3

f *pp subito*

13

4/4

sfzp < ff

16

3

p *f*



WMEA All-State Band Etude II - SET 1 (2020)

Expressivo con moto ♩ = 68

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 1-2), *mf* (measures 3-4). Includes slurs and a fermata over the final note.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). Includes a triplet in measure 6 and a fermata over the final note.

Musical notation for measures 9-12. Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Includes a triplet in measure 10 and a fermata over the final note.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes a triplet in measure 14 and a fermata over the final note.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). Includes a triplet in measure 18 and a fermata over the final note. A *rit.* (ritardando) marking is present above the staff.