



Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Con brio ♩ = 104-120

Flute (I) *f*

Oboe (I) *f*

B♭ Clarinet (I) *f*

Alto Saxophone (I) *f*

Tenor Saxophone (II) *f*

Baritone Saxophone (IV) *f*

Bassoon (IV) *f*

Bass Clarinet (IV) *f*

B♭ Trumpet (I) *f*

Horn in F (II) *f*

Trombone (III) *f*

Euphonium (I) *f*

Tuba (IV) *f*

Timpani *f*

Snare Drum *f*

All rolls are buzzed

F² A^{b2} B^{b2} F³

B^{b2}-C³

2 3

Fl.

Ob.

Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B. Cl.

Tpt.

Horn

Trb.

Euph.

Tuba

Timp.

S. D.

$p \rightarrow f$

C³-B^{b2}

4 5 6

9

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. *p* *cresc. poco a poco*

Alto Sax. *p* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bari. Sax. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Tpt. *p* *cresc. poco a poco*

Horn *p* *cresc. poco a poco*

Trb. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p*

S. D. (pulse) *p* *cresc. poco a poco*

$F^3 - D^{b3}$
 $B^{b2} - C^3$

7 8 9

Fl. *f* *pp* (♩ = ♩)

Ob. *f* *pp*

Clar. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *pp*

Bari. Sax. *f* *pp*

Bsn. *f* *pp*

B. Cl. *f* *pp*

Tpt. *f* *pp*

Horn *pp*

Trb. *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *pp subito* *f*

S. D. *f* *pp subito*

10 11 12

Fl.

Ob.

Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B. Cl.

Tpt.

Horn

Trb.

Euph.

Tuba

Db³ - F³
 Ab² - Bb²

Timp.

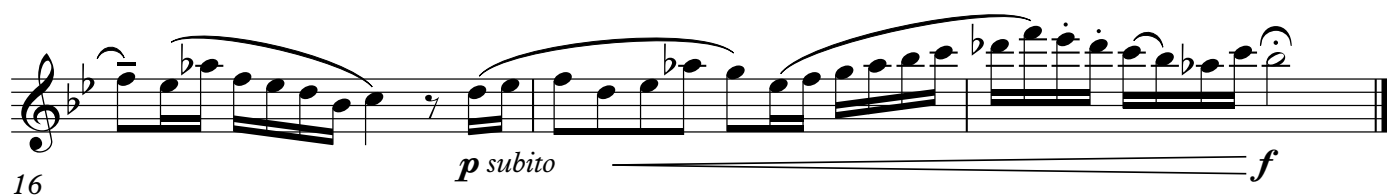
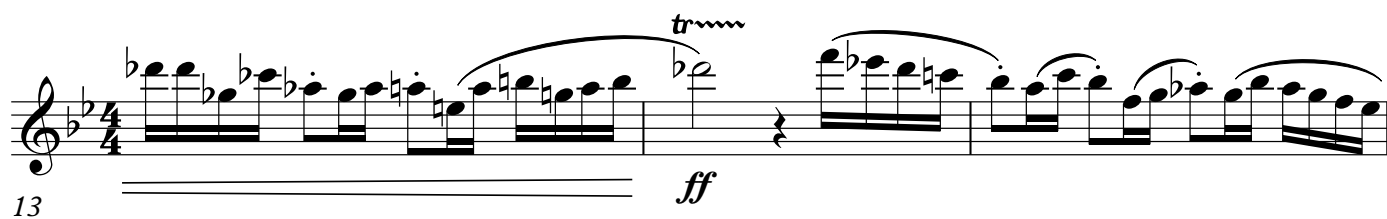
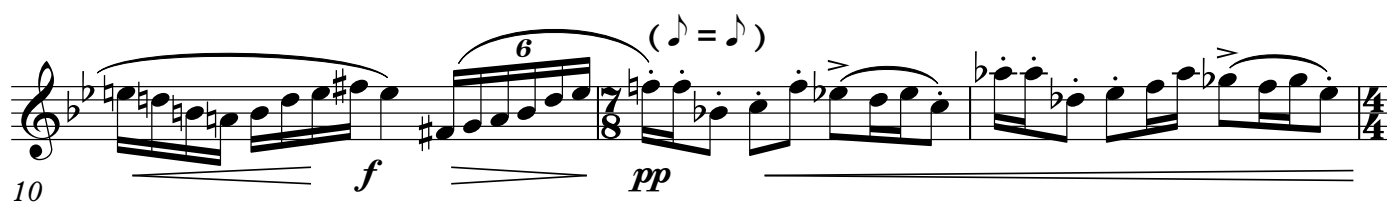
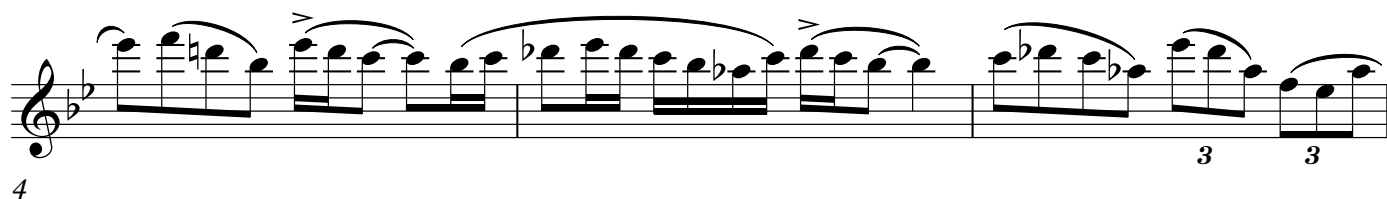
S. D.

13 14 15

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat major), and the time signature is 4/4. The page contains measures 16, 17, and 18. Each instrument part is clearly labeled on the left side of its staff. The notation includes various note values, rests, slurs, and dynamic markings such as *p subito* and *f*. The bottom of the page features measure numbers 16, 17, and 18, along with overall dynamics *p* and *f*.

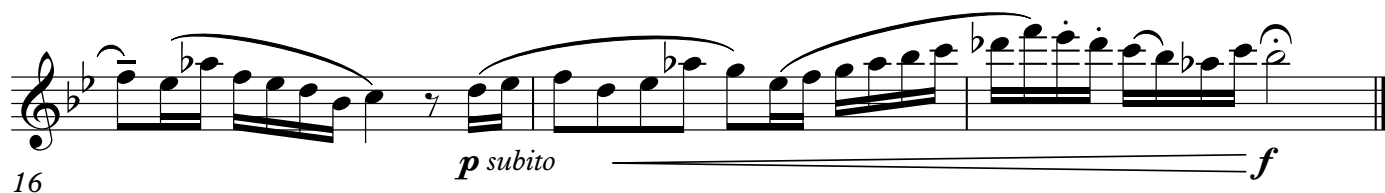
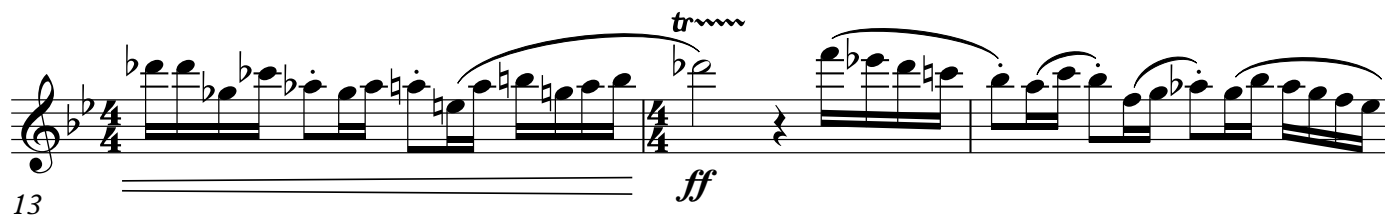
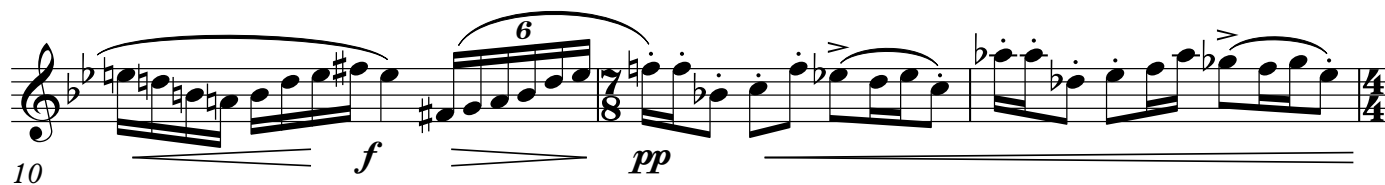
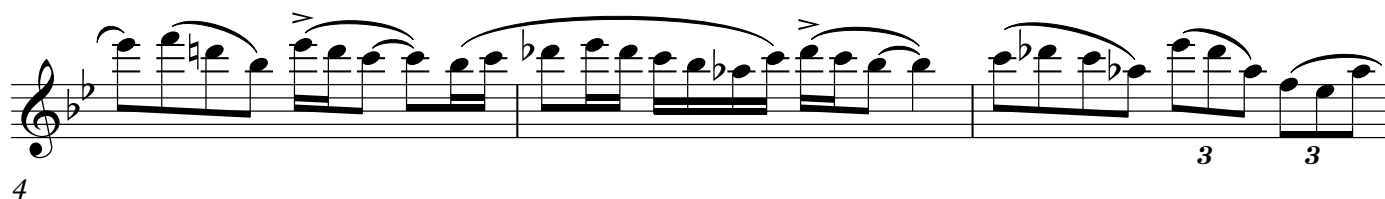
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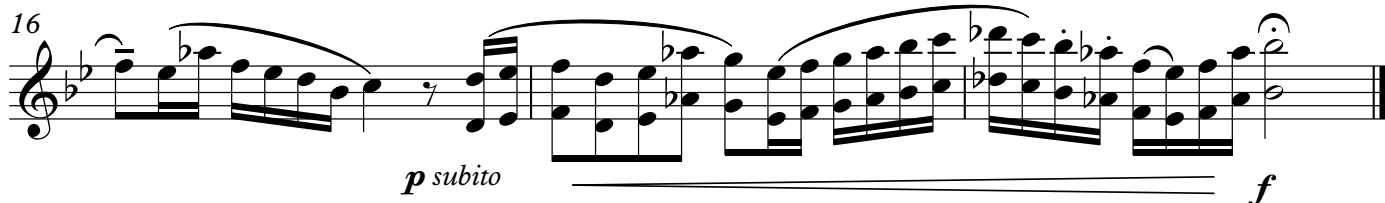
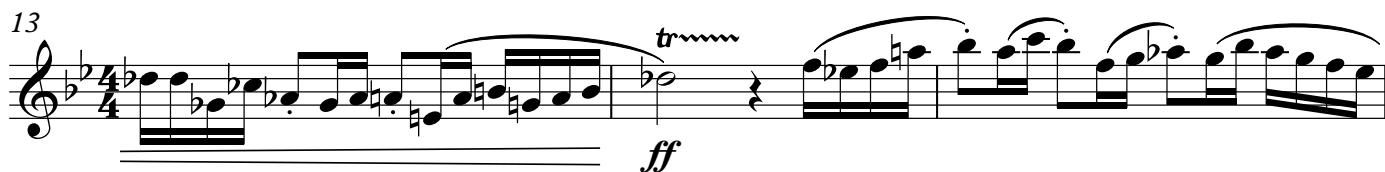
WMEA All-State Band Etude I - SET 1 (2020)

Con brio ♩ = 112-120



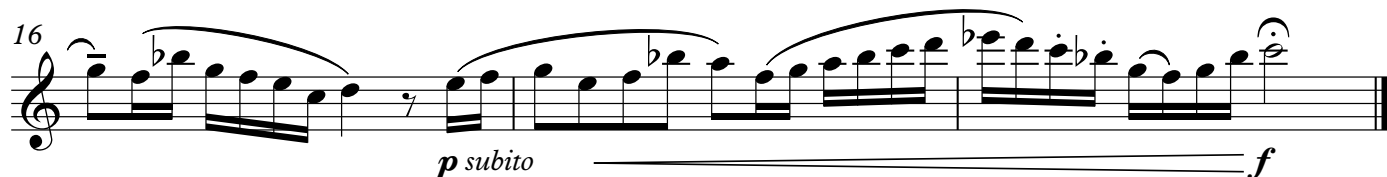
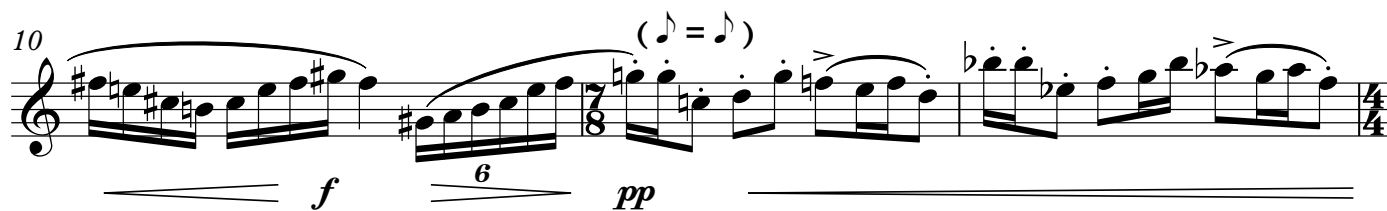
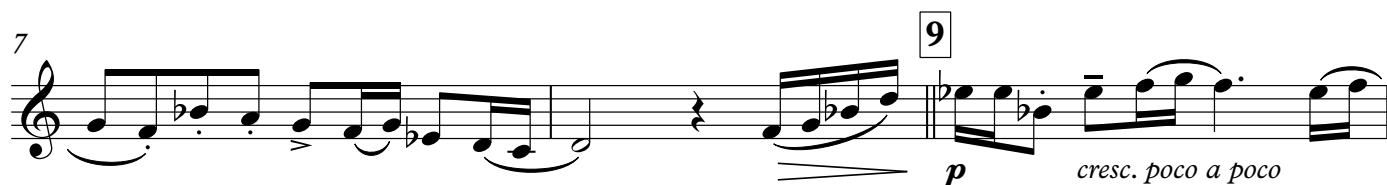
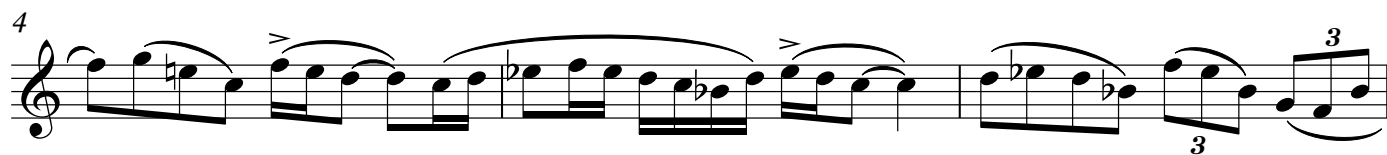
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The musical score is written for Alto Saxophone (I) in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff has a measure number 4 and includes triplets. The third staff has a measure number 7 and a box containing the number 9, with a piano (p) dynamic and a crescendo marking. The fourth staff has a measure number 10 and includes a sixteenth-note triplet and a piano (pp) dynamic. The fifth staff has a measure number 13 and includes a trill and a fortissimo (ff) dynamic. The sixth staff has a measure number 16 and includes a piano (p) subito marking and a forte (f) dynamic.

f

4

3 3

7

9

p *cresc. poco a poco*

10

f *pp* (♩ = ♩)

13

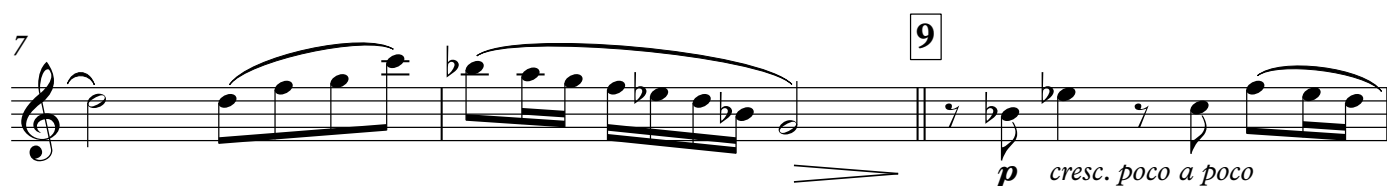
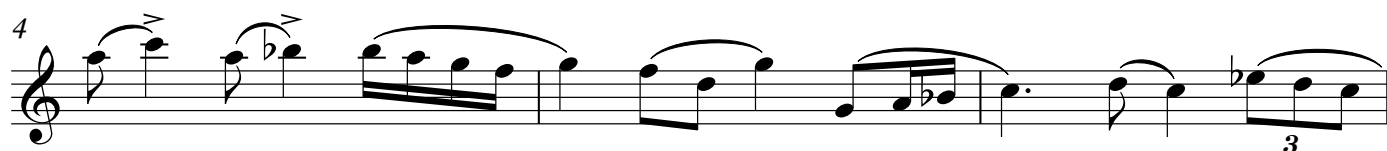
tr *ff*

16

p subito *f*

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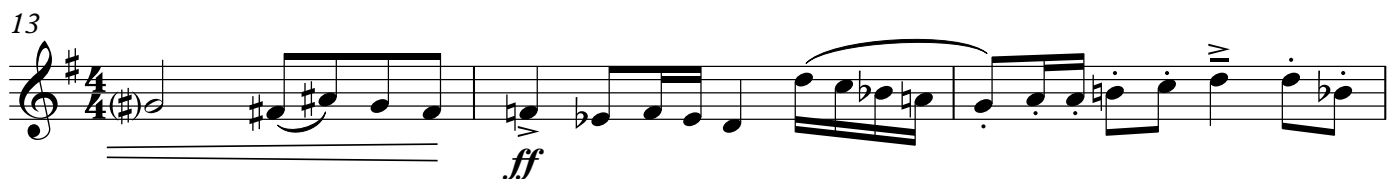
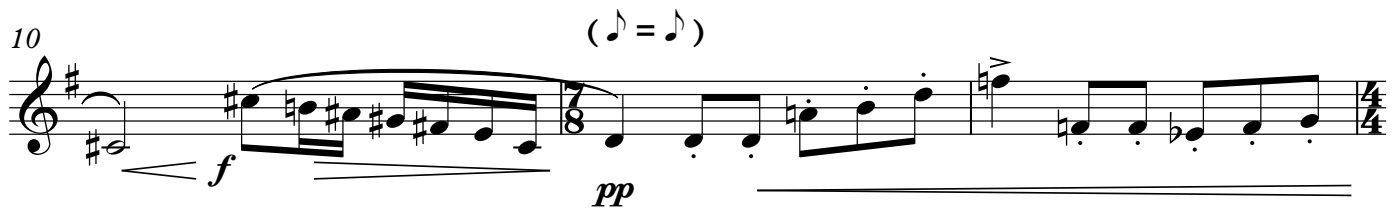
Con brio ♩ = 104-120





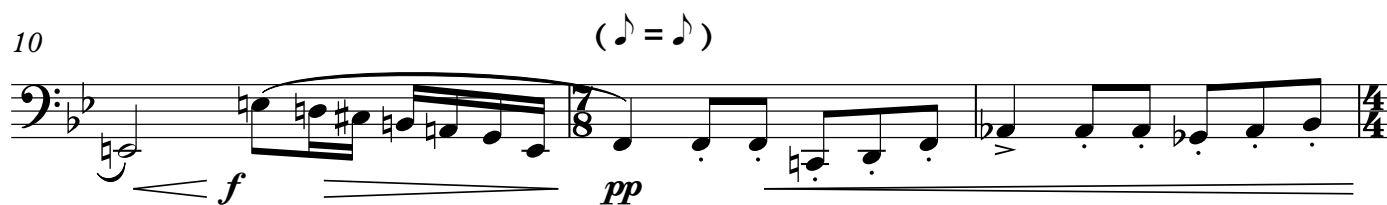
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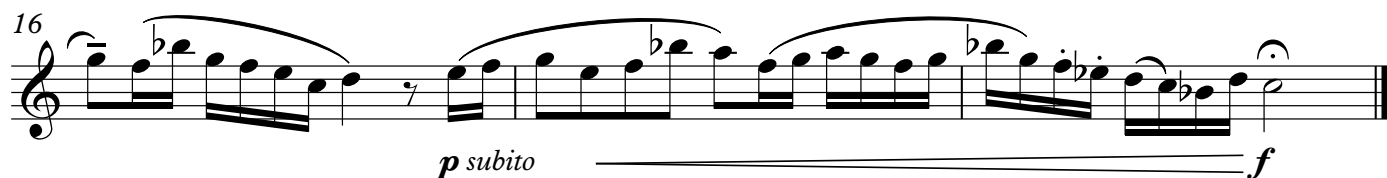
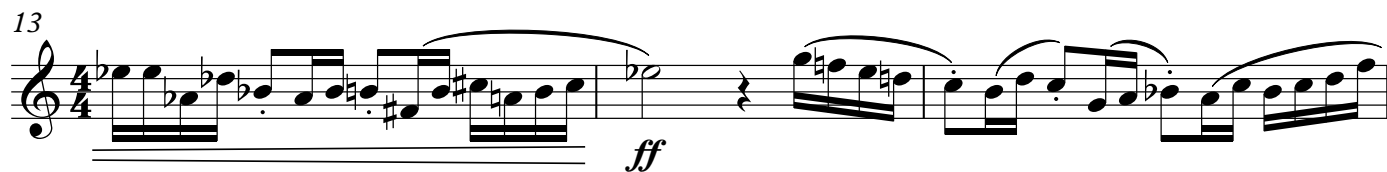
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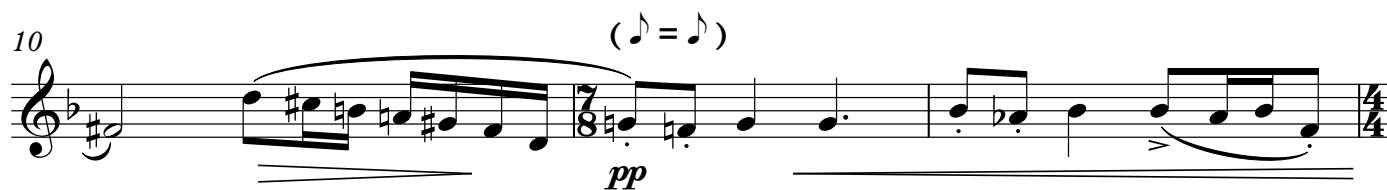
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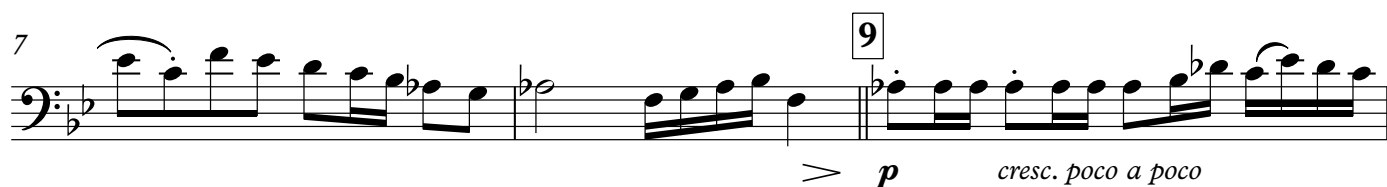
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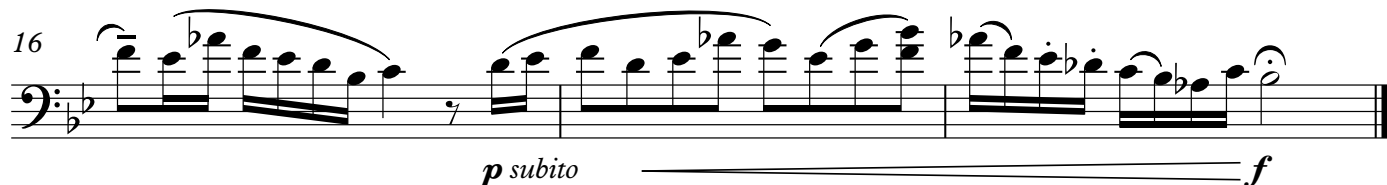
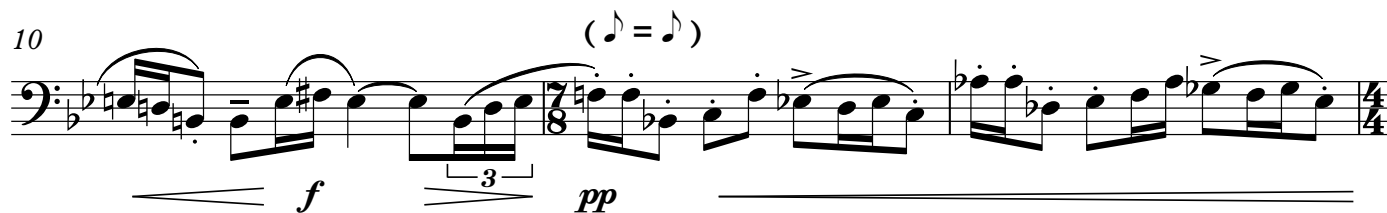
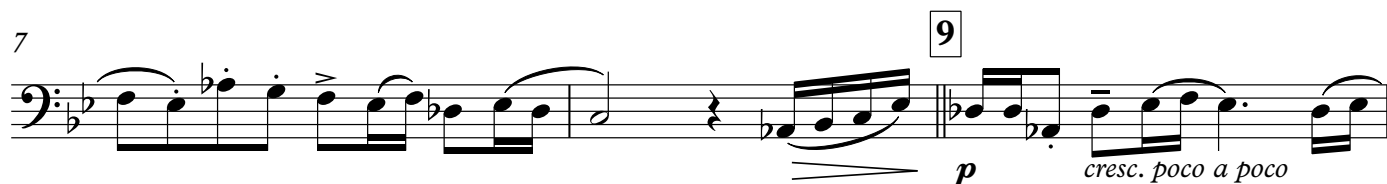
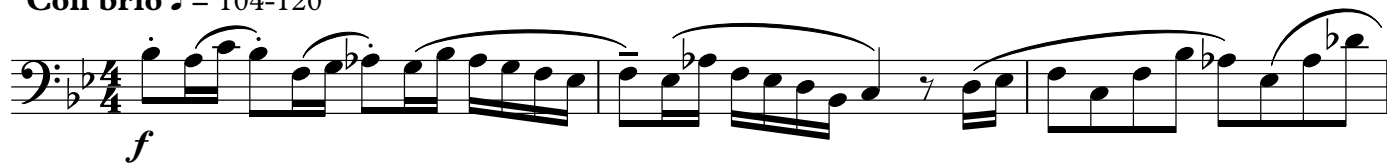
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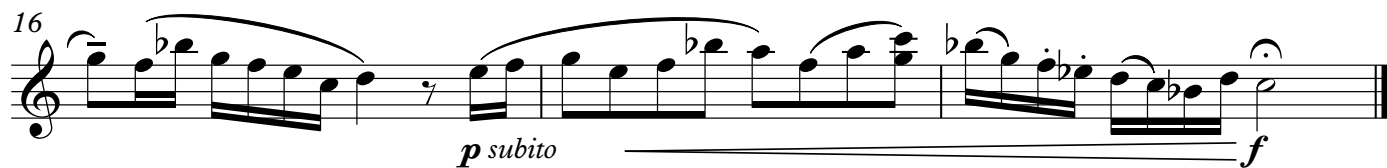
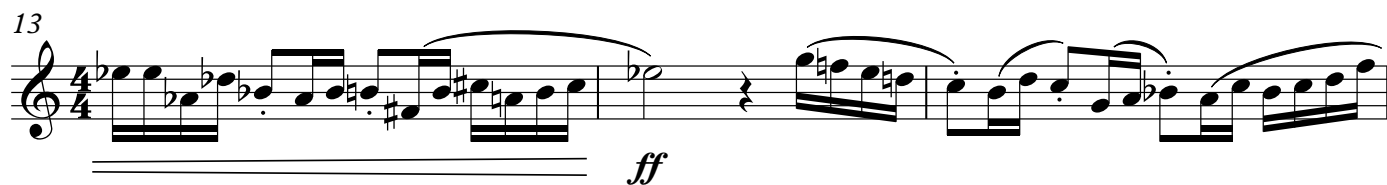
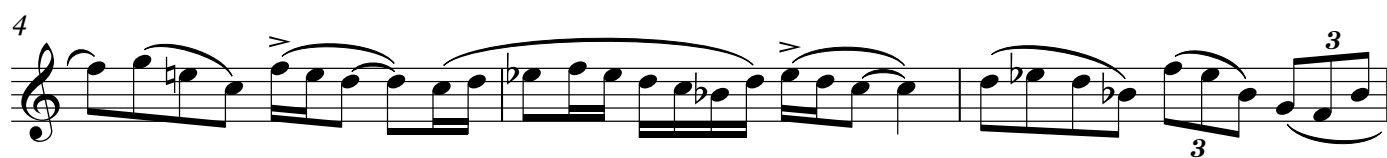


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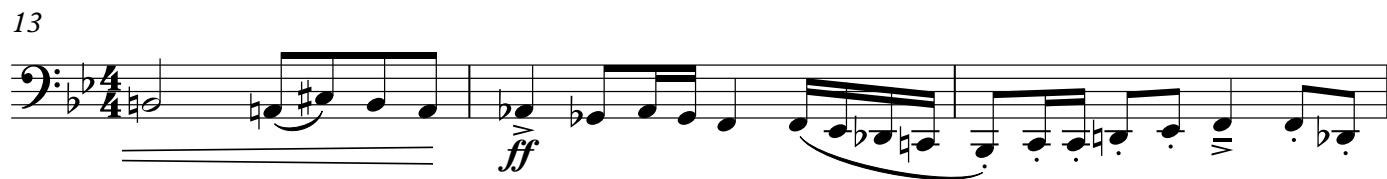


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Wyoming All-State Band Etude I (2.0) - SET 1 (2020)

Timpani part for Wyoming All-State Band Etude I (2.0) - SET 1 (2020).

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: *Con brio* ♩ = 104-120.

Measure 1: F² A^{b2} B^{b2} F³

Measure 2: *f* (B^{b2}-C³)

Measure 3: *p* (B^{b2}-C³)

Measure 4: *f*

Measure 5: *f* (C³-B^{b2})

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *p* (F³-D^{b3} B^{b2}-C³)

Measure 10: *pp subito* (F³-D^{b3} B^{b2}-C³)

Measure 11: *f*

Measure 12: *f*

Measure 13: *ff* (D^{b3}-F³ A^{b2}-B^{b2})

Measure 14: *ff*

Measure 15: *ff*

Measure 16: *ff*

Measure 17: *p subito* (D^{b3}-F³ A^{b2}-B^{b2})

Measure 18: *f*



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