Scales for the 2021 All-State Choir Audition

Sing two scales, ascending and descending, using solfege syllables (do, re, mi, fa, sol, la, ti, do). Take a breath at the top of the scale and repeat the top 'do' when descending. The starting pitches for each voice part are listed below. Quarter note rhythm with a tempo of BMP 72.

		Low		<u>High</u>
Soprano I	F4	(1st space)	A4	(2nd space)
Soprano II	D4	(below staff)	G4	(2nd line)
Alto I	A3	(below middle C)	Eb4	(1st line)
Alto II	G3	(below middle C)	D4	(below staff)
Tenor I	Db3	(3rd line bass clef)	Ab3	(5th line bass clef)
Tenor II	C3	(2nd space bass clef)	F3	(4th line bass clef)
Bass I	G2	(1st line)	Eb3	(3rd space)
Bass II	F2	(below staff)	D3	(3rd line)

Vocalise for the 2021 All-State Choir Audition

Sing the chromatic arpeggio pattern 1-3-5-8-7-5-4-2-1 on the neutral syllables Mah, Oh, Oo in eighth notes. At the end of the pattern, audibly modulate up a half step, take a breath, and repeat the pattern for a total of 7 times. Each pattern must be sung on one legato breath. A breath may be taken **AFTER** the modulation.

Starting pitches for Chromatic Vocalise

Soprano B (below the treble staff)

Alto A (2nd ledger line below the treble staff)

Tenor B (2nd line bass clef)
Bass A (2nd space bass clef)

Soprano/Tenor Example



Alto/Bass Example



Excerpt #1

Veni Sancte Spiritus

Mozart

Allegro







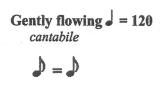
From "Veni Sancte Spiritus" by Wolfgang Amadeus Mozart Used by permission of Choral Public Domain

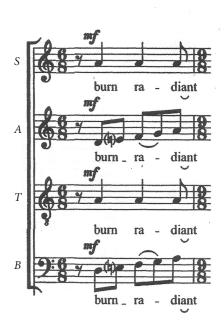
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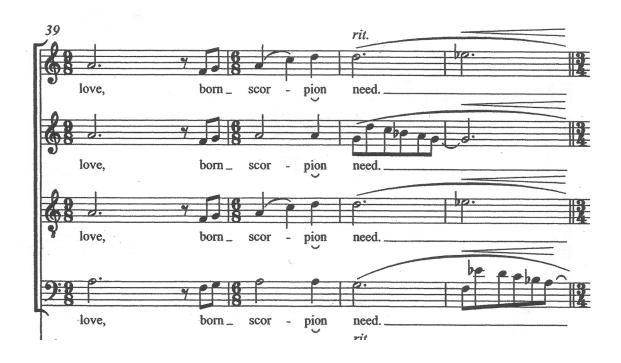
Excerpt #2

I Will Be Earth

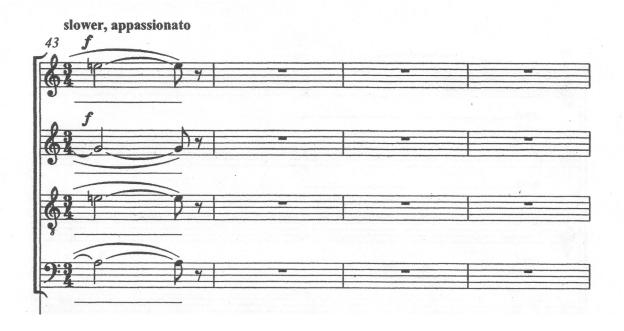
Gwyneth Walker

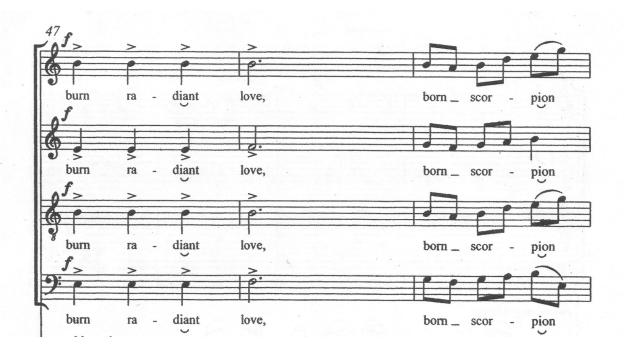


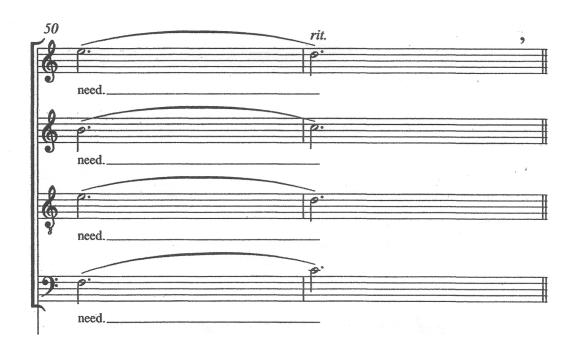




2021 Wyoming All-State Choir Audition







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