

Scales for the 2021 All-State Choir Audition

Sing two scales, ascending and descending, using solfege syllables (do, re, mi, fa, sol, la, ti, do). Take a breath at the top of the scale and repeat the top ‘do’ when descending. The starting pitches for each voice part are listed below. Quarter note rhythm with a tempo of BMP 72.

	<u>Low</u>	<u>High</u>
Soprano I	F4 (1st space)	A4 (2nd space)
Soprano II	D4 (below staff)	G4 (2nd line)
Alto I	A3 (below middle C)	Eb4 (1st line)
Alto II	G3 (below middle C)	D4 (below staff)
Tenor I	Db3 (3rd line bass clef)	Ab3 (5th line bass clef)
Tenor II	C3 (2nd space bass clef)	F3 (4th line bass clef)
Bass I	G2 (1st line)	Eb3 (3rd space)
Bass II	F2 (below staff)	D3 (3rd line)

Vocalise for the 2021 All-State Choir Audition

Sing the chromatic arpeggio pattern 1-3-5-8-7-5-4-2-1 on the neutral syllables Mah, Oh, Oo in eighth notes. At the end of the pattern, audibly modulate up a half step, take a breath, and repeat the pattern for a total of 7 times. Each pattern must be sung on one legato breath. A breath may be taken **AFTER** the modulation.

Starting pitches for Chromatic Vocalise

Soprano	B (below the treble staff)
Alto	A (2nd ledger line below the treble staff)
Tenor	B (2nd line bass clef)
Bass	A (2nd space bass clef)

Soprano/Tenor Example



Alto/Bass Example



Excerpt #1

Veni Sancte Spiritus

Mozart

Allegro

71

S. et tu - i a -

A. -

T. -

B. -

71

77

S. mo - ris in e - is i - gnem ac - cen - de, in e - is i - gnem ac -

A. - li - um. Ve - ni, ve - ni, et tu - i a - mo - ris in e - is i - gnem, et tu - i

T. - li - um. Ve - ni, ve - ni, et tu - i a - mo - ris in e - is

B. - - - - ri - tus. Ve - ni, ve - ni, et tu - i a - mo - ris

77

5.

VENI SANCTE SPIRITUS

rall.

83

S. cen - de. Re - ple, as - cen - de. Ve - ni San - cte Spi - ri - tus.

A. a - mo - ris i - gnem ac - cen - de. Re-ple, as - cen - de. Ve -

T. 8 in e - is i - gnem ac - cen - de. Re-ple, as - cen - de. Ve -

B. in e - is i - gnem ac - cen - de. Re-ple, as - cen - de. Ve -

83

From "Veni Sancte Spiritus" by Wolfgang Amadeus Mozart
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Excerpt #2

I Will Be Earth

Gwyneth Walker

Gently flowing ♩ = 120
cantabile



Soprano (S): burn ra - dant

Alto (A): burn ra - dant

Tenor (T): burn ra - dant

Bass (B): burn ra - dant

39

Soprano (S): love, born scor - pion need.

Alto (A): love, born scor - pion need.

Tenor (T): love, born scor - pion need.

Bass (B): love, born scor - pion need.

rit.

slower, appassionato

43 *f*

47 *f*

burn ra - diant love, born _ scor - pion

burn ra - diant love, born _ scor - pion

burn ra - diant love, born _ scor - pion

burn ra - diant love, born _ scor - pion

50

need. _____

need. _____

need. _____

need. _____

*From "I Will Be Earth" by Gwyneth Walker
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