



All-State Orchestra High School Scales

Revised 05/04/20



All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

A Melodic minor B Melodic minor C Melodic Minor

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

D Melodic minor E Melodic minor F Melodic Minor

The 3 minor scales above must be played in the following manner:

3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)

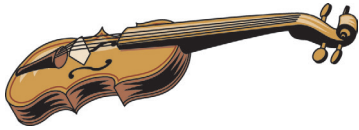
2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 96mm

A Melodic minor C Melodic minor F# Melodic Minor

The 3 minor scales above must be played in the following manner:

2 octaves* separate bows as quarter notes with the quarter note = 96mm

*No octave drop.



All-State Intermediate Orchestra Scales



Revised 05/04/20

All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

9 Major scales:

D, Eb, E, F in 2 octaves; G, Ab, A, Bb, C in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

VIOLA

9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

CELLO

9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

BASS

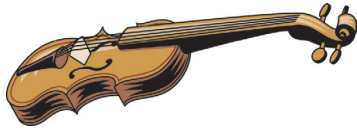
9 major scales:

G, E, F, Ab, in 2 octaves*; A, Bb, C, D, Eb in 1 octave*

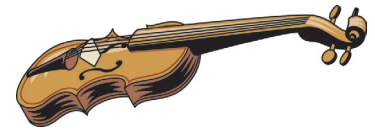
Separate Bows: each note will be played as a quarter note with the quarter note = 84mm.

Slurred Bows: 4 notes slurred to a bow, as 8th notes, with the quarter note = 84mm.

*No octave drop.



2021-2022 All-State High School Orchestra Solo List



Please check the solo list at njmea.org for up-to-date information.
The online list supercedes lists printed in this magazine.

Cadenzas are never required in any solos.

INSTRUMENT	COMPOSER	TITLE & EXCERPT	EDITION
VIOLIN	Haydn	Concerto No. 1 in C Major <i>First Movement</i> <i>Excerpt 1: m57 - m81</i> <i>Excerpt 2: m205 - m230</i>	Peters
VIOLA & CELLO	Bach	Suite No. 2 in D minor <i>Prelude & Gigue</i> <i>Excerpt 1: Prelude m36 - m48</i> <i>Excerpt 2: Gigue m1 - m32; no repeat</i>	Any
BASS	Scarlatti	Sonata No. 2 in C minor <i>First & Second Movements</i> <i>Excerpt 1: 1st mvt - m1 - m7 beat 1</i> <i>Excerpt 2: 2nd mvt - PU to m13 - m20</i>	Schirmer



2021-2022 All-State Intermediate Orchestra Solo List



Cadenzas are never required in any solos.

INSTRUMENT	COMPOSER	TITLE	EDITION
VIOLIN	Nardini	Concerto in E minor <i>First Movement</i>	International
VIOLA	Telemann	Sonata in A minor <i>Third & Fourth Movements</i>	International
CELLO	Squire	Bouree <i>Complete work</i>	Fischer
BASS	Beethoven	Sonatina <i>Complete work</i>	Schirmer (fr Solos for the Double Bass Player, ed. Zimmermann)